

Seinem Freunde,  
dem Landesgerichtsrath D.<sup>r</sup> Theodor von Brücke  
zugeeignet

# Quartett

(A-moll)

für  
zwei Violinen, Viola und Violoncello

komponiert  
von

# Robert Fuchs

Op. 62.

Partitur M 6. netto      Stimmen M 6. \_\_  
Klavierauszug zu 4 Händen (vom Komponisten)

Verlag und Eigentum  
der Schlesingerschen Buch- und Musikhandlung (Rob. Lienau) Berlin.

Wien, Carl Haslinger.

Aufführungsrecht vorbehalten.

S. 8994.

mit Anst. v. G. G. H. Leipzig.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4135.

Violino I. Musical score, page 11. The score consists of 14 staves of music in G major (one sharp). The music is written for Violino I. The score includes various dynamics (p, f, cresc., decresc., pp, mp, ff, dim., dolce, espress., pizz.) and articulations (accents, slurs, trills). The piece concludes with a trill on G and a final note on G.

Staff 1: *cresc.* *f*

Staff 2: *p* *G* *1*

Staff 3: *p espress.*

Staff 4: *p* *H*

Staff 5: *p dolce* *molto espress. cresc.* *f*

Staff 6: *pp* *tr.* *1*

Staff 7: *Rit.* *sul G*

Staff 8: *I a tempo* *espress.* *mp* *cresc.* *cresc.*

Staff 9: *f dim. p* *espress.* *cresc.*

Staff 10: *K* *f molto espress.* *piu f*

Staff 11: *cresc.* *ff* *dim.* *p*

Staff 12: *dolce*

Staff 13: *dim.* *pizz.* *pp*

## Violino I.

dr.

riten. C a tempo

*p* espress.

*poco cresc.*

*cresc.*

*f*

*ff*

*mp* pizz.

*passionato arco*

*cresc.*

*fz*

*f*

*sf*

*f*

*f*

*cresc.*

*ff*

*mf*

*sf*

*pp dolce*

*pp*

*dim.*

*mp*

*poco cresc.*

*p*

*mp espress.*

*poco cresc.*

## Quartett.

## Violino I.

## I.

Robert Fuchs, Op. 62.

Allegro moderato ma energico.

*f*

*p*

*ten.*

*pp*

*cresc.*

*più cresc.*

*ff*

*mp espress.*

*cresc.*

*ff*

*decresc.*

*p*

*cresc.*

*f*

*dim.*

*p espress.*

*cresc.*

*poco cresc.*

*dim.*

*espress.*

*pp*

*cresc.*

*dim.*

*p dolce*

*p dolceiss.*

*poco cresc.*

*mp espress.*

*cresc.*

*p espress.*

*pp*

*1.*

*2.*

*pp*

*fz*

*fz*

## Violino I.

Violino I musical score, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic of *f*. The second staff has a *cresc.* marking. The third staff has a *più f* marking and a *dim.* marking. The fourth staff has a *dolciss.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking and a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *cresc.* marking and a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *mf* marking and a *molto espress.* marking. The twelfth staff has a *dim.* marking and a *p* marking. The thirteenth staff has a *p dolce* marking. The fourteenth staff has a *pp teneramente* marking.

## Violino I.

Violino I musical score, page 9. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *cresc.* marking and a *mf molto espress.* marking. The second staff has a *f* marking and a *dim.* marking. The third staff has a *p* marking. The fourth staff has a *espress.* marking and a *cresc.* marking. The fifth staff has a *f* marking and a *dim.* marking. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *sfz* marking and a *Menuetto D.C. dann Coda* marking. The eighth staff has a *ff* marking.

## IV.

Violino I musical score, page 9 (continued). The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a *mp espress.* marking. The second staff has a *p* marking. The third staff has a *mp espress.* marking and a *poco cresc.* marking. The fourth staff has a *cresc.* marking and a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p espress.* marking. The seventh staff has a *molto espress.* marking and a *f* marking. The eighth staff has a *p dolce* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

## III.

Tempo di Menuetto.

1. 2. 3. A B

*p cresc. espress. f p cresc. p cresc. cresc. p dolce espress. cresc. f f dim. p espress. dim. pp dim. 3 3 Das 2. Mal auf Coda. dolceiss. morendo ppp*

**Trio.** *mf espress. p mf p p molto espress. cresc. mf p*

S. 8994

*mf cresc. molto cresc. ff p cresc. f cresc. ff cresc. dim. espress. p poco cresc. pp cresc. dim. I p dolce poco cresc. mp espress. p espress. K pp rfz*

**G H I K**

S. 8994

## Violino I.

*p* 3 3 3 3 3 *cresc.* *molto cresc.*  
*f*  
*passionato* *cresc.* *cresc.* *ff molto passionato*  
*ff*  
*f largamente* *ff*

Andante sostenuto.

## II.

*pp*  
*cresc.* 3 3 *dim.* *p*  
*pp* *pp*  
*cresc.* *dim.* *p* *espress.*  
*cresc.* *dim.* *p*  
*cresc.* *f*  
*p* 3 3 3 3 *dim.*  
*sul G* 3 *pp* *morendo* *ppp*

## Violino I.

*cresc.* *f* *dim.* 1  
*p espress.* *cresc.* *dim.* *sul G*  
*pp* *D*  
*cresc.* *f*  
*dim.* *p*  
*espress.* *p espress.*  
*cresc.* *f*  
*p* *dim.*  
*molto espress.* *pp* *F* 1  
*cresc.* *molto espress.* *p* *dim.* 1  
*espress.* 3 1 *pp* *dim.* *ppp*



## Violino II.

*espress.*

*molto espress. cresc.*

*p dolce*

*pp*

*tr*

*tr*

*tr*

*ritard. I a tempo*

*p*

*cresc.*

*cresc.*

*cresc.*

*espress.*

*f dim. p*

*K molto espress.*

*f*

*più f*

*1*

*3*

*3*

*3*

*ff dim. p dolce*

*pizz.*

*dim.*

*pp*

## Quartett.

## Violino II.

## I.

Frank Hawkins.

Robert Fuchs, Op. 62.

Allegro moderato ma energico.

*f*

*ten.*

*p*

*pp*

*cresc.*

*più cresc.*

*ff*

*mp*

*cresc.*

*ff*

*decresc.*

*p*

*cresc.*

*f*

*dim.*

*p espress.*

*poco cresc.*

*dim.*

*p*

*Sul G*

*pp*

*cresc.*

*dim.*

*p dolce*

*p dolceiss.*

*poco cresc.*

*mp*

*cresc.*

*5*

*p*

*pp*

*1.*

*2.*

*2.*

*2.*

*rfz*

*f*

*rfz*

*f*

S. 8994

1

S. 8994



## IV.

**Allegretto grazioso.**

*mp espress.* *p* *poco cresc.* *mp espress.* *cresc.* *f*

**A** *p* *1* *2* *p* **B 2** *espress.* *molto espress.* *cresc.* *f* *p dolce* *pp* *tr*

*tr* *tr* *tr* *ritard. C a tempo* *p espress.* *poco cresc.* *cresc.* *f* *ff*

*dim.* *p* *pp* *cresc.* **I** *dim.* *p dolce* *p dolceiss.* *poco cresc.* *mp* **K** *pp* *cresc.* *p* *3* *5* *ff* *passionato* *cresc.* *cresc.* *ff molto passionato* *ff largamente* *ff*

## II.

**Andante sostenuto.**

*pp* *cresc.* *dim.* *p* **A** *pp* *cresc.* **B** *dim.* *p espress.* *cresc.* *p* *dim.*

## Violino II.

*molto espress.* C *pp* *morendo* *ppp* *dim.* 1

*cresc.* *f* *dim.* 1

*pespress.* *cresc.* *dim.* 1

*dim.* *pp espress.* *Sul G.*

*cresc.* *dim.* *p*

*pp* *espress.* *pespress.*

*cresc.* *f* *p*

*molto espress.* F *pp* *morendo*

*dim.* *ppp* *cresc.* *p* *molto espress.*

*dim.* *pp* *dim.* *ppp*

## III.

## Tempo di Menuetto.

*p* *espress.* 1. 2.

*pizz.* *arco Sul G.* *espress.* *cresc.* *f*

*A.* *p* *cresc.* *cresc.*

## Violino II.

1. 1. *espress.* *cresc.* *f*

*f dim.* *pp* *p* *B*

*dim.* *Das 2. Mal auf Coda.* *pp*

*pp* *Trio.* *mf* *dolciss.* *morendo* *ppp*

*mf* *espress.* *mf*

*p* *cresc.*

*molto espress.* *mf* *p* *cresc.*

*mf* *cresc.*

*C* *p* *espress.*

*dim.* 1. 2. 3. *Menuetto D.C.* *dann Coda*

*Coda.* *ff* *ff* *ff*

## Viola.

**H** *molto espress.*

*molto espress.* *cresc.* *f*

*p dolce* *pp*

*rit.* *a tempo* *espress.* *mp*

*cresc.* *cresc.*

*f* *dim.* *p*

*cresc.*

**K** *molto espress.* *piuf*

*cresc.* *ff dim.* *p dolce*

*dim.* *pizz.* *pp*

## Quartett.

## Viola.

## I.

Robert Fuchs, Op.62.

**Allegro moderato ma energico.**

*ten.* *f* *p*

*pp* *cresc.*

*ff* *mp* *cresc.*

*ff* *decresc.* *p* *cresc.*

**A** *espress.* *f* *dim.* *p* *meno cresc.*

*dim. p* *pp* *cresc.* *dim.*

**B** *p dolce* *p dolciss.* *espress.* *poco cresc.* *mp* *cresc.*

**C** *p* *pp*

1. *rfz* *f* 2. *rfz* *mf* *cresc.* *f*

## Viola.

Musical score for Viola, page 2. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including triplets, slurs, and dynamic markings. Section markers D, E, F, G, and H are present. The piece concludes with a C-clef and a 4/4 time signature.

Dynamics: *f*, *mf*, *cresc.*, *f*, *piu f*, *dim.*, *pp*, *dolciss.*, *cresc.*, *dim.*, *p*, *mf*, *cresc.*, *ff*, *espress.*, *mf*, *espress.*, *pdolce*, *pp*, *teneramente*, *mf*, *cresc.*, *fp*, *molto cresc.*, *ff*, *p*, *cresc.*, *rfz*, *cresc.*, *ff*, *espress.*, *p*, *cresc.*, *f*, *dim.*, *p*, *poco cresc.*, *dim. p*, *pp*, *cresc.*

Section markers: D, E, F, G, H

S. 8994

## Viola.

Musical score for Viola, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. It features various musical notations including triplets, slurs, and dynamic markings. Section markers E, F, G, and H are present. The piece concludes with a C-clef and a 4/4 time signature.

Dynamics: *arco*, *mp*, *rfz*, *cresc.*, *f*, *f*, *f*, *f*, *f*, *cresc.*, *ff*, *mf*, *espress.*, *f*, *pp*, *dolce*, *pp*, *pp*, *dim.*, *espress.*, *mp*, *poco cresc.*, *p*, *p*, *poco cresc.*, *cresc.*, *G*, *1*, *p*, *espress.*, *p*

Section markers: E, F, G, H

S. 8994



IV.

Allegretto grazioso.

*p*  
*p*  
*p*  
*poco cresc.*  
*cresc.*  
*f*  
*espress.*  
*p*  
*B molto espress.*  
*cresc.*  
*p dolce*  
*pp*  
*rit.*  
*C a tempo*  
*p*  
*poco cresc.*  
*cresc.*  
*D pizz.*  
*f*  
*ff*  
*f*  
*p*  
*f*

*I*  
*dim. p dolce*  
*p dolciss.*  
*poco cresc. espress.*  
*p*  
*K*  
*pp*  
*fz*  
*p*  
*cresc.*  
*molto cresc.*  
*f*  
*cresc.*  
*cresc.*  
*ff molto passionato.*  
*ff*  
*ff largamente*  
*ff*

Andante sostenuto.

II.

*pp*  
*cresc.*  
*A*  
*dim. p*  
*pp*  
*espress.*  
*pp*  
*B espress.*  
*cresc.*  
*dim.*  
*p*  
*f*  
*p*  
*1*  
*dim.*



## Viola.

*molto espress.* **C.** *ppp* *morendo* *pp* *cresc.* *f* *dim.* *espress.* *pp*

**D.** *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *p* *pp*

**E.** *pp* *cresc.* *f* *p* *espress.* *pp* *cresc.* *f* *p* *molto espress.* *F.* *morendo* *pp* *molto espress.* *ppp* *cresc.* *p* *dim.* *ppp*

## III.

## Tempo di Menuetto.

*pizz.* *arco* *espress.* *cresc.* *f* *p* *A.* *3* *p* *Solo*

*cresc.* *p* *cresc.*

## Viola.

*4* *cresc.* *mp espress.* *f* *B.* *pp* *espress.* *dim.* *dim.* *pp* *dolciss.* *morendo* *Das 2. Mal auf Coda.*

**Trio.** *mf* *1* *mf* *1 2 3* *p* *mf* *1* *mf* *1 2* *p* *cresc.* *mf* *molto espress.* *mf*

**C.** *f* *sf* *p* *1* *3* *1 3* *cresc.* *f* *dim.* *3* *1.* *2.* *p* *3* *sfz* *Menuetto D.C. dann Coda.*

**Coda.** *ff* *sf*

## Violoncello.

*p*

*p*

*cresc. f*

*p dolce* *pp*

*cresc.*

*rit.* *a tempo*

*pizz.*

*arco*

*dim.* *f* *p* *espress.*

*cresc.*

*K* *molto espress.*

*f* *più f*

*cresc.* *ff* *dim.*

*pizz.*

*p* *dolce* *dim.* *pp*

S. 8994

## Quartett.

## Violoncello.

## I.

Robert Fuchs, Op. 62.

*f* *ten.*

*p*

*pp* *cresc.*

*ff* *cresc.*

*decresc.* *mp*

*p* *cresc.*

*f* *dim.* *p espress.* *poco cresc.*

*dim.* *p* *pp* *cresc.*

*B* *dim.* *p dolce*

*p dolce*

*poco cresc.*

*mp espress.* *cresc.* *p*

*C* *pp* *1.* *rfz* *cresc.*

*2.* *rfz* *2*

Schlesinger'sche Musikhandlung (Rob. Lienau), Berlin.

S. 8994

mm 4135

## Violoncello.

Violoncello score page 2. The page contains 14 staves of music in bass clef. The key signature has one flat (B-flat). The music features various dynamics including *f*, *mf*, *cresc.*, *pp*, *dim.*, *f*, *ff*, *espress.*, *p dolce*, *pp*, *tenerezamente*, *molto cresc.*, *ff*, *cresc.*, and *rfz*. There are also markings for *3* (triplets) and *1* (first ending). The piece concludes with a *cresc.* marking.

## Violoncello.

Violoncello score page 7. The page contains 14 staves of music in bass clef. The key signature has one flat (B-flat). The music features various dynamics including *cresc.*, *f*, *ff*, *sf*, *p*, *rfz*, *arco*, *f*, *sf*, *f*, *mf*, *f*, *dim.*, *pp*, *mfpp*, *dim.*, *pizz.*, *arco*, *mp*, *espress.*, *dim.*, *poco cresc.*, *p*, *poco cresc.*, and *cresc.*. There are also markings for *3* (triplets), *1* (first ending), and *G* (a specific note or chord). The piece concludes with a *cresc.* marking.

**Violoncello.**

S. 8994

**Violoncello.**

**Andante sostenuto.**

## II.

S. 8994



## Violoncello.

*molto espress.* **C** *pp* *morendo* *ppp* *espress.* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pizz.* *arco* *dim.* *pp* *cresc.* *dim.* *p* *espress.* *pp* *espress.* *p* *espress.* *cresc.* *f* *p* *dim.* *molto espress.* **F** *pp* *morendo* *cresc.* *p* *pizz.* *arco* *dim.* *pp* *ppp* *dim.*

## Tempo di Menuetto.

## III.

*p* *1.* *2.* *pizz.* *arco* *3* *cresc.* *f* *p* *cresc.* *p* *cresc.* *1* *dolce* *cresc.* *espress.* *cresc.*

## Violoncello.

*f* *sf dim.* *pp* *p espress.* *dim.* *1* *pizz.* *dim.* *morendo* *dolciss.* *ppp* *das 2. Mal auf Coda.* **Trio.** *arco* *1* *mf* *espress.* *pp* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.* *p* *1* *pizz.* *f* *arco* *cresc.* *3* *1. dolce* *2. dolce* *p* *cresc.* *passionato* *3* *3* *3* *Menuetto D. C. dann Coda.* **Coda.** *arco* *ff* *sf*



Seinem Freunde,  
dem Landesgerichtsrath Dr. Theodor von Brücke  
zugeeignet

**Quartett**  
(A-moll)  
für  
zwei Violinen, Viola und Violoncello

komponiert  
von  
**Robert Fuchs**  
Op. 62.

Partitur M 6. netto      Stimmen M 6. \_\_  
Klavierauszug zu 4 Händen (vom Komponisten.)

Verlag und Eigentum  
der Schlesingerschen Buch- und Musikhandlung (Rob. Lienau) Berlin.

Wien, Carl Haslinger.

Aufführungsrecht vorbehalten.

S. 8994.

*Lith. Anst. v. C. G. Ryden Leipzig.*

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4.135.